

Maria Mysachenko

Biography

Maria Mysachenko was born into a family of musicians in Kiev and made her debut at the age of 14 as **Sophie** in Benjamin Britten's children's opera *The Little Sweep* at the Theater Bonn. At fifteen, she appeared in a film by Dieter Wedel, only to complete her acting studies under Kaca Celan a year later as the youngest full scholarship student in her class. The young soprano began her vocal studies at the HfMT Cologne. A DAAD scholarship brought her in touch with Prof. Tamar Rachum, with whom she continued her studies at the Buchmann-Mehta School of Music Tel Aviv, where she debuted as **Cleopatra** in Handel's opera *Giulio Cesare in Egitto* and completed her Bachelor of Music. That same year, she made her debut as **Queen of the Night** in Mozart's *Magic Flute* at the Rally Festival in Caesarea. There is a close collaboration with the Opernwerkstatt am Rhein, where she was recently heard as Tchaikovsky's **Snegurochka**.

In addition to opera, the concert stage has always been of great importance to Maria Mysachenko: she regularly performs internationally with various orchestras and choirs, especially with repertoire ranging from Baroque to early Romanticism on stages such as the Großes Konzerthaus Solingen, Rheinische Philharmonie Koblenz, Haifa Concert Hall, Jerusalem Theatre and Alma Hall Ewen Yehuda.

Her musical career has brought her together with conductors such as Thomas Neuhoff, Ronen Borshevsky, Barak Tal, Sybille Wagner and Andreas Pabst as well as with directors such as Igor Folwill, Ari Teperberg, Nikolaus Büchel and Oliver Klöter.

She received further musical impulses on courses with Arthur Janzen, Judith Lindenbaum, Inessa Galante, Klesie Kelly, Thomas Heyer, Regina Werner-Dietrich as well as Wolfgang Klose, by whom she is currently coached vocally.

Scholarships from tro Musikproduktion, Theater TAS, PROMOS from the DAAD and the Excellence Scholarship from the Buchmann-Mehta School of Music supported her artistic development.

In addition to her musical studies, Maria Mysachenko has studied eight languages - several of which she speaks fluently - and completed her studies in History & Musicology (Double B.A., University of Cologne) and International Mediation (M.A., Tel Aviv University) as a MASA grantee.